

Der Kuckuck und der Esel

The image shows a musical score for the song 'Der Kuckuck und der Esel'. It consists of three staves of music in G major, with a 4/4 time signature. The first staff starts with a treble clef and a key signature of one sharp (F#). The notes are: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Chords are indicated above the staff: C (C4-E4-G4) above the first four notes, G7 (G4-B4-D5-F#5) above the next four notes, and C (C4-E4-G4) above the last four notes. The second staff starts with a treble clef and a key signature of one sharp. The notes are: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Chords are indicated below the staff: C (C4-E4-G4) below the first four notes, G7 (G4-B4-D5-F#5) below the next four notes, and C (C4-E4-G4) below the last four notes. The third staff starts with a treble clef and a key signature of one sharp. The notes are: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Chords are indicated below the staff: C (C4-E4-G4) below the first four notes, C (C4-E4-G4) below the next four notes, G7 (G4-B4-D5-F#5) below the next four notes, C (C4-E4-G4) below the next four notes, G7 (G4-B4-D5-F#5) below the next four notes, and C (C4-E4-G4) below the last four notes. The lyrics are written below the notes.

Der Kuck-uck und der E - sel, die hat - ten ein - mal Streit: wer_
6 wohl am bes - ten sän - ge, wer_ wohl am bes - ten sän - ge zur
10 schö - nen Mai - en - zeit, zur schö - nen Mai - en - zeit.

1. Der Kuckuck und der Esel,
die hatten einmal Streit:
wer wohl am besten sänge,
wer wohl am besten sänge
zur schönen Maienzeit,
zur schönen Maienzeit.

2. Der Kuckuck sprach: Das kann ich
und fing gleich an zu schrein.
Ich aber kann es besser
fiel gleich der Esel ein.

3. Das klang so schön und lieblich,
so schön von fern und nah.
Sie sangen alle beide
Kuckuck, Kuckuck, ia.